

A Visually Rewarding But Now Unfashionable Painter

Once much appreciated by artists, collectors and curators, but somewhat lost in the shuffle of today's art world, the self-taught painter *Artist Name* (*year-year*) lived in *thriving American region* for his last three decades. There he made *adjective* paintings remarkable for their intense *noun* amid the *onomatopoetic colloquialism* of the *alternate term for thriving American region* art scene. Born to a cultivated *old city* family, *artist* early on developed an appreciation for *Continental* art, eventually zeroing in on *nation*. His experiences of that country's life and culture, especially of the *century religion* and *historical movement* painters, may have deepened the *adjective* sensibility that informs his work, but he was also beholden to the radically reductive "*adjective*" *Art Movement* of the *National* painter *20th Century Artist*.

Artist didn't begin painting full time until he was pushing *mid-life milestone*. "My aim is to achieve the *extreme but now unfashionable idea*," he said, and the works on view in this small show, dating from the *decade* and *decade* and mostly in *color* and *contrasting color*, come close to that goal, if anything devised by human hand can really be considered "*extreme but now unfashionable idea*." *Moral adjective*, yes. *Simple shape orientation* and *orientation geometric forms, basic art element* and *basic art element* inflected by *simple shapes* characterize this late work, which seems to point toward *Recent Art Movement* but does not relate at all to its *social adverb* derived aesthetic and prepossessing size.

A canvas like "*Title indicating a lack of a Title*" (c. *year*), whose *familiar object*-colored ground is divided down the middle by *an orientation simple shape*, itself divided *orientation* in *fraction*, one-*fraction color*, the other *surprising adjective contrasting color*, plays with the eye's perception of symmetry while at the same time offering it a restful expanse of space. Other good works present the eye with teasing *art concept* relationships, like one from *year* consisting of *color orientation simple shape* separated by *small whole number contrasting color* ones.

But *Artist's* paintings do not really lend themselves to verbal description. See them, let your eye romp and your mind fall into them.

COMMENT: THE ORIGINAL REVIEW ACHIEVED A SUBTLE AND ELEGANT TONE LARGELY BY STATING "*extreme but now unfashionable idea*" IN ITS ORIGINAL CONTEXT--AS A QUOTE FROM THE ARTIST. USERS OF THIS TEMPLATE WOULD BE WELL ADVISED TO PRACTICE A SIMILAR RESTRAINT.