

## A Wise-Ass Yet Fawning Review of a Major Show

Whether or not you agree with *name dropped in familiar manner*, *famous museum's* chief curator of *art form*, who claims *artist* is one of the great artists of the 20th century, you now have a rare chance to decide for yourself. Not since its *famous artist* show, mounted over several years in *decade*, has *famous museum* organized such a monumental tribute to a single *practitioner of art form*. "*Exhibit Title*" is more than a blockbuster—it is historic. Having recently purchased *large number works*—its largest acquisition of work by a living *practitioner of art form*—the museum offers nearly half these *works* and almost an entire floor to document this *number*-year career.

It helps that *artist* has been extremely prolific since he began working in the late *decade*, *verbing* portraits of *artists in another medium* for *commercial art form* (several examples of which greet viewers at the entrance and represent the only *basic art element works* shown). *Artist's* lifelong love of *another medium* clearly shapes the formally *moral adjective* yet *procedural adjective* style that defines his *quotidian reference* aesthetic. It is also evident in his desire to return again and again to the same subjects, or standards, if you will—*subject matter 1*, *subject matter 2*, *subject matter 3*, *subject matter 4*, *subject matter 5* and nudes.

Deliberately organized around these repetitive themes, the exhibition demonstrates *artist's* ability to reinvent his favorite subject matter, and his career, over the years. Limited-edition books, also on view, reveal a similar impulse to revisit familiar themes. Still, *artist's* constant embrace of *adjective noun* and *noun* is the real key to his skillful revivals. In the end, it is the layering of *work* within *work*, the *verbed nouns*, *adjective technical term*, *descriptive-hyphenated-phrase technical term*, and all those *verbed nouns* that make *artist's work* cumulatively compelling and unmistakably his own.