

An Affectionate Career Summary

Using only two and sometimes three *technical terms* at a time (they might be *basic art element* and *basic art element*), in strictly *mathematical adjective* juxtapositions, the *practitioner of artistic style artist* produces minimal but eloquent paintings whose strength comes from their intense fusions of *basic element of art* and *moral adjective* form. She may run a *colloquial adjective mathematical adjective colloquial noun* of brilliant *basic art element* down a dense *basic art element* surface, like "*title of work*" (*year*). Or, as she does in "*title of work*" (*year*), set up a dazzling *technical term* relationship between balanced *simple forms*, one *adjective basic art element*, one *adjective basic art element*, each with extended *mathematical adjective metaphorical nouns* that *verb* into the other's *technical term*.

Born in *country* in *year*, but living in *city* since *year*, with time out in the *decade* for a sojourn in *foreign city*, *artist* belongs to the second generation of *national* artists with roots in *art movement*, and the first to hatch and hold onto a pure *art movement* style. *Basic art element* is the essence of her work, but not at the expense of a *moral adjective mathematical adjective* order. In canvases cued by the *Specialized Art Movement* of *historical artist* and *historical artist*, *artist* plays up the *moral noun* of a *technical term* or a *technical term* with *experiential adjective technical term*, like the bright *basic art element* and *basic art element* that *verbs* the *position* side of "*title*" (*year*), inflecting a *technical term* of white space. Or the two bright *basic art element simple forms* of "*title*" (*year*) that *verb* as they meet in the composition's center, separating two *basic art element simple forms* one *position*, one *opposite position* their joining.

Every so often in her career, *artist* has turned to *basic art element* and *basic art element*, the subject of her *year* show at *museum* in *ethnic neighborhood*. In her hands these paintings are as vibrant as those in *basic art element*. The deceptively simple "*title*" (*year*), a *moral adjective basic art element colloquial noun* across a *technical term* of *basic art element* that reads like a joining of two incomplete *simple forms*, is a case in point. More in the *art movement* style of eye foolery is "*title*" (*year*), a *simple form* composed of four *simple forms* joined at their *positions* - two striped in *basic art element* on *basic art element*, two in *basic art element* on *basic art element* - that appears as both a flat and a three-dimensional figure.

Over a long career, *artist* has accomplished a rare feat: she has managed to imbue her *moral adjective*, normally *emotional adjective* mode of art with emotion and spirit.